



TOLPUDDLE

VINEYARD

2021 TOLPUDDLE VINEYARD CHARDONNAY REVIEWS & ACCOLADES

QANTAS
FIRST CLASS AWARDS

JANUARY 2024

GOLD, BEST FIRST CLASS WHITE

WINE ENTHUSIAST
CELLAR SELECTION

AUGUST 2023

In what has become an unmistakably Tolpuddle (and heavily Burgundy-influenced) style, this is a rich, intensely reductive Chardonnay that's set for the long haul. For now, there's a sulfuric potency, like a just-struck match combined with roasted cashews and buttered toast. Somewhere in the mix, a fruity note like pineapple rind or peach skin, emerges. The palate offers a similarly toast-driven effect, but it wears it well, adding textural weight, lifted acidity and depth of flavor to its inherent power. You could drink it now but it'd be a shame.

95 POINTS

INTERNATIONAL WINE
CHALLENGE 2023

MAY 2023

GOLD MEDAL

STUART KNOX
THE REAL REVIEW

APRIL 2023

2021 was a cooler vintage for the Tolpuddle vineyard which resulted in smaller bunches and thus higher concentration of flavours. Pale lemon-yellow hue. Powerful aromatic lift with lemon curd and serious gunsmoke reduction. Palate is an exercise in power with finesse: lemon balm core with a multitude of complexing layers—smoky bacon, struck flint, cashew and spices—the list goes on. But among all that, it remains light on its feet and drives fresh and long for almost forever to the finish.

98 POINTS, TOP RANK, NU. 1 2021 CHARDONNAY IN TASMANIA

VINCENZO ARNESE, PEDRO
BALLESTEROS TORRES MW,
AMANDA BARNES
DECANTER

DECEMBER 2022

WHITE WINE OF THE YEAR AWARD

WINES OF THE YEAR 2022: TOP-SCORING BOTTLES

Owned since 2011 by Michael Hill Smith MW and Martin Shaw of Shaw & Smith Wines in the Adelaide Hills, the 20ha northeast facing Tolpuddle vineyard occupies a prime position in Tasmania's Coal River Valley. The pair saw the vineyard's potential immediately, and have been producing exceptional single-vineyard Chardonnay and Pinot Noir ever since. There was a particularly wet start to 2021 – one of the coolest on record – resulting in much smaller but more concentrated grapes. Harvested by hand, the grapes are whole-bunch pressed then aged in French oak for nine months. Vincenzo Arnese: The nose is fresh and ripe with incredible structure, showing quince, candied lemon peel, grapefruit juice and subtle oak. A lingering acidity completes the frame of this outstanding wine. Pedro Ballesteros Torres MW: A wonder of lightness and precision; a hedonistic mix of immediate restrained pleasure and long-term intellectual provocation. An amazingly subtle and complex finish. I adore this wine. Amanda Barnes: Aromas of gunflint, lavender, lemon peel and wet stones lead into a mouthfilling yet svelte wine with mouthwatering acidity and a long, savoury finish. Will cellar well for more than a decade. Nominated by Sarah Ahmed

99 POINTS

MATTHEW JUKES

NOVEMBER 2022

I use the term Grand Cru carefully when writing about non-French wines. To me, Grand Cru does not suggest 'Frenchness' merely conveys to the reader that this is a top-of-the-



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100 BEST AUSTRALIAN WINES
REPORT 2022/2023

class style of wine. Grands Crus have everything going on simultaneously – in just the right proportions. 2021 Tolpuddle is just such a wine. It is ripe, full, oaky, long, artisanal, and refreshing, and it opens in the glass like a great wine should. But that is not all. It sings of Tassie with a crystal clear, ozone-infused freshness that means it cannot come from anywhere else, so it includes another vital component of the Grand Cru definition. It has a genuine sense of place. Of course, this 2021 is too young to open without feeling unbelievably guilty. Still, it sure tastes sensational already and is only set to become even more mindblowing over the coming 6-8 years.

STUART KNOX
THE REAL REVIEW

Pale lemon-yellow hue. Powerful aromatic lift with lemon curd and serious gun-smoke reduction. Palate is an exercise in power with finesse: lemon-balm core, with a multitude of complexing layers—smoky bacon, struck flint, cashew and spices... the list goes on. But amongst all that, it remains light on its feet and drives fresh and long almost forever to the finish

98 POINTS

JAMES SUCKLING'S TOP 100
WINES OF AUSTRALIA 2022

NUMBER 39

OCTOBER 2022

NICK STOCK
THE WINE MAGAZINE

A spell-binding chardonnay. Tighter, more aligned and more precisely tuned than previous great vintages. The wine is brimming with citrus, peach and mineral notes, so concentrated and bracingly fresh. Do not miss this.

100 POINTS

SHANTEH WALES
THE WINE PILOT

This vintage marks the 10th vintage of Tolpuddle. The Chardonnay has achieved spectacular heights in its short life so far. The 2021 displays the coolness of vintage as only Tasmania can with lemonade citrus, crystal apple cucumber, talc and powdery chalk. Fresher than the amazon after a rain shower, the wine oozes precision and the pinpoint accuracy of a fine cut diamond. Powerful and beguiling.

Drink with raw scallops or sweet raw prawn sashimi

98 POINTS

JAMES SUCKLING
JAMESUCKLING.COM

I like the slate, flint and stone aromas to the sliced apples and white dried pineapple. Lemon curd. Some honeysuckle, too. Full-bodied, with creamy texture and extremely long finish. Complete and beautiful. So well crafted

97 POINTS

SEPTEMBER 2022

DAVID SLY
DECANTER

A relaxed nose belies the seductive roll and swirl of a full and voluptuous fruit profile, and a cooler vintage brings a cohesive yet concentrated voice to a tightly-wound meld of flavours. A savoury edge allows minerality to shine, while vibrant energy that tremulously ripples along a lengthy acid spine will maintain the verve in this vintage for a long time.

98 POINTS

NATASHA HUGHES MW
CLUB OENOLOGIQUE (UK)

The spicy oak is not yet fully integrated into the rich, dense palate. Still, there's so much fruit here – white peaches, blossom, tangerine – along with that typical smoky note. The texture is silky, and although the acidity has that characteristically Tasmanian twang, it's well balanced by the depth of fruit. The finish is long and savoury. Very promising.

97 POINTS

JANCIS ROBINSON

'A dream. Always looked approachable and lovely.'



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JANCISROBINSON.COM

Fabulous tension on the nose. And a very broad, satisfying fruit that really fills in every space on the palate. Best yet!

17.5+ POINTS

PETER BOURNE,
QANTAS MAGAZINE

Planted in 1988, Tolpuddle is now in the capable hands of Martin Shaw and Michael Hill Smith of Shaw + Smith fame. This features pink grapefruit, white nectarine and lemongrass aromas with vibrant farewell.

J'AIME CARDILLO,
JAMES HALLIDAY WINE
COMPANION MAGAZINE

A very exciting vintage. Quite expressive on the nose with some lemon peel and quince notes. On the palate there is some breadth and power and a sense that this will be a long living wine. The touch of opulence is reined in by the classic Tolpuddle Vineyard seam of acidity, bringing the palate into its customary focused line. The grapes were hand-picked, whole bunch pressed, and fermented in French oak. The wine spent nine months in barrel with gentle stirring as required, then rested in tank on lees.